

AUBADE

Poem by Gabriel Prévost

Music by JULES MASSENET

N° 7.

Allegro moderato.

PIANO.

The piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. Both staves are in C major and 4/4 time. The music features a series of chords, primarily triads and dyads, with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin across the first four measures.

The vocal melody for the first line is written on a single staff in treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "Le jour — paraît à l'ho-rizon; On entend courir des bruits d'ai - le;".

The piano accompaniment for the first line consists of two staves. The right staff is in treble clef and the left staff is in bass clef. Both staves are in C major and 4/4 time. The music features a series of chords, primarily triads and dyads, with a dynamic marking of *p* (piano).

The vocal melody for the second line is written on a single staff in treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "Je vois — ve-nir sur ta maison — L'essaim des jeunes hi-ron -".

The piano accompaniment for the second line consists of two staves. The right staff is in treble clef and the left staff is in bass clef. Both staves are in C major and 4/4 time. The music features a series of chords, primarily triads and dyads.

del - les. Chère blonde, il est temps d'ouvrir Ta fe -

- nêtre au parfum des ro - ses... Ton âme aus - si va re - fleurir

A - vec les per - ven - ches é - clo - ses!..

Ped. 8^{va} basso. * Ped. * Ped.

Vois pas - ser les rê - ves ailés Fredonnant leurs chansons joy - eu - ses...

p

★

Et, sous leurs fronts de - mi voi - lés, ——— Les fleurs d'Avril in - sou - ci -

- eu - ses. ——— Il ne faut ai - mer

qu'u - ne fois; Le blu - et te dit: sois fi - dè - le;

Et sur sa ti - ge, l'as - pho - dè - le Te dit: sois

pu - re, es - pè - re, es - père et

f

Ped. 8^{va} basso

☆ Ped. 8^{va} basso. ☆

ff crois!

And^{te} cantabile sostenuto.

ff

mf

And^{te} cantabile sostenuto.

Ped.

mf

Le prin - temps va renaî - tre

et la ter - re s'é - veil - le;

p

Une é-toile au ciel bleu,

p

dim.

la der-niè - re qui veil - le,

dim.

dol.

Semble un pre-mier sou - rire aux

pp

lè - vres d'un a - mant.

La bri - se du matin sou -

- pi - re dou - ce - ment. Sa -

en animant peu à peu.
 - lut à toi, printemps! Sa - lut à toi, lumie - re!
en animant peu à peu.

f Ma bel - le fi - an - cée *poco rall.* en - tr'ouvre ta pau -

ff suivez.

Ped.

All^o 1^o Tempo.

- piè - rel Le jour — paraît à l'ho-ri-zon,

All^o 1^o Tempo.

mf *p*

On entend courir des bruits d'ai - le; Je vois — ve-nir sur ta maison —

— L'essaim des jeunes hiron - del - les ... Chère blonde, il est

temps d'ouvrir Ta fe - nêtre au par-fum des ro - ses...

Ton âme aus - si va reflleurir A - vec les per - ven - ches é -

Ped. gya basso *

f en animant peu à peu.
- clo - ses!... Sa - lut à toi printemps! Sa - lut à

mf *f*
8- Ped. *

toi, lumiè - re! Sa - lut, — lu - miè - re! — Prin -

pù f *ff*
Ped. * Ped.

- temps! — Sa - lut! —

ff *fff*
8- Ped. *